



From the Faculty: Charlie Packard (Latin & English Composition)

Students in Charlie Packard's Composition class have recently been practicing several forms of short non-fiction writing: descriptive essays, persuasive essays, opinion, and satire. Here is a sample:

RAKE'S PROGRESS? NOT ANYMORE.

John Greenleaf Whittier, in his poem "The Pumpkin," asked rhetorically, "What calls back the past, like the rich pumpkin pie?" Today, he might well ask, his middle name notwithstanding, "What calls back the past, like the burning at dusk of raked autumn leaves?"

But, in the contemporary case of the burning of leaves, Whittier's amended query would of course transcend the rhetorical and arrive somewhere in the realm of the ridiculous. After all, we still have pumpkin pies. But burning leaves? Everyone knows that, these days, a family will quickly be declared felonious if it burns its fallen leaves at streetside, near to night or not.

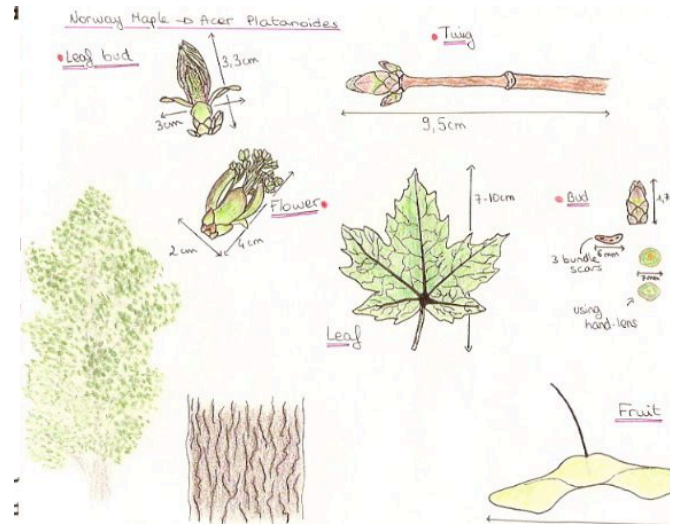
Nowadays we stuff leaves into oversized plastic bags for burial at municipal landfills. Or we tarp the leaves to a remote backyard mulch pile unlikely to be revisited until the same time next year. Or, with loud leafblowers strapped to our backs, we crowd the leaves into road-edge heaps so that even louder vacuum trucks can transport them to wherever it is that leaves go for interment in mass unmarked graves. But leaf cremation, out in the street on asphalt near and after dark? No longer an option.

No, we do not burn our leaves, not if we know what's good for us. Yet, those of us born and raised just after dinosaurs disappeared clearly recall that, back then, the burning of leaves at dusk and beyond was not only good for us, but very good for us, very good for family unity and tradition. And not noisy, either.

[This is the last in a series of short essays compiled for the author's forthcoming book,

Smoke Gets in Our Skies: Bring on Global Warming (Whatever That Is), Pariah Press.

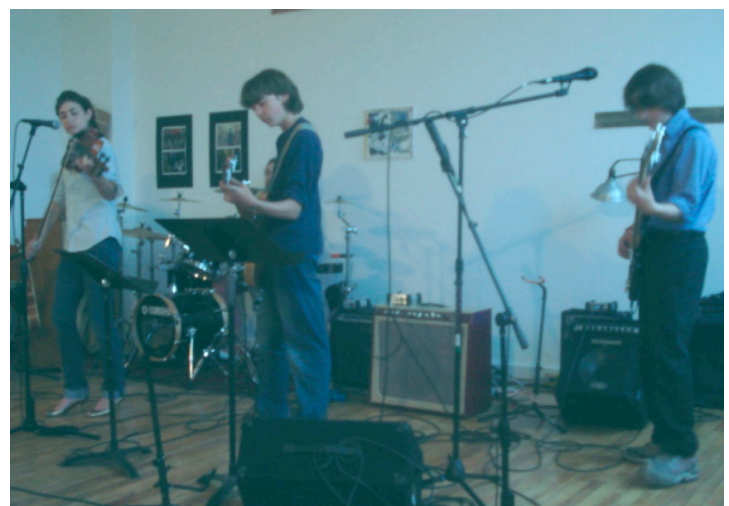
Art and Science Come Together: Observation Science students have been working with artist Nancy Glassman to create tree identification guides. Funded by an Art & Science collaboration grant, the students' tree guides fulfill a core science curriculum requirement and are true works of art in their own right.



Lorraine Legris's Norway Maple Drawings

Coffee House Success

The 7th WCS Coffee House was a great success. Over 70 people came to listen to music and theater from 12 different acts. Thank you to everyone who played, donated food, set-up, cleaned-up and made this event come together. The school has voted to give the task of planning and organizing the 07-08 Coffee House to next year's Sophomore Class. They promise to keep the tradition alive and well.



Lizzy Moore, Harper Alexander, Ian Brooks



International Student Interview with Nikolai Riedel and Loraine Legris:

What have you enjoyed most about your time at Watershed?

Niko: There has been a constant stream of learning for me. Not only academically, but also in language and culture.

Loraine: The WCS students and the sense of community, the fun trip to Quebec and **Astronomy class!**

What have you disliked most?

Niko: Feeling like I cannot give back to my host family who have given so much to me.

Loraine: Reading. English is challenging for me, and I do not enjoy history.

What are your plans when you go home?

Niko: I will finish my last 2 years of school and look forward to University. I plan to return to the US someday.

Loraine: I did not study hard before I came here. When I return to France I will redo my Sophomore year and do well.

Is there anything special about your time abroad that you would like to share?

Niko: Studying abroad has taught me to go with the flow. I have learned how to go into a new situation and adjust my expectations.

Loraine: I am more confident. I am more outgoing. I have loved learning about the natural world; learning about things that are always around you. When you learn about the world you find how interesting it is.

Glenn Jenks Benefit Concert

WCS celebrated its fourth year in style with a benefit concert given by pianist, Glenn Jenks, at St. Peter's Church in Rockland. Jenks delighted concertgoers with his classic ragtime sound and beautiful renditions of Debussy.

Following intermission, the audience heard the premier performance of "Four Dimensions" a composition written by WCS Senior Danji Buck-Moore. Composed as part of his senior project, the 20-minute piece is a quartet, in four movements, for violin, viola, saxophone and Fender Rhodes. WCS students Josie Davis, Lizzy Moore and friend Peter Van Siclen accompanied Danji. They received a standing ovation.

A special thanks to Glenn Jenks and the Buck-Moore family for organizing the event and to our talented student performers and all who helped "fill the house." And an especially appreciative thank you to the businesses and individuals who contributed to the incredible spread of refreshments! The school raised over \$2,000 for financial assistance.

Frisbee Team Wins "Spirit of the Game" x 2 !

The Ultimate Frisbee team played both the Cumberland Invitational Frisbee tournament May 6th and the State tournament May 13th. They played 5 games in each competition, and although they did not win the "Tournament" award, they did win the "Spirit Of The Game" award both times. According to the Ultimate Players Association the SOTGA is given to the team that demonstrates a spirit of sportsmanship, which places the responsibility for fair play on the players. Highly competitive play is encouraged, but never at the expense of the bond of mutual respect between players, adherence to the agreed upon rules of the game, or the basic joy of play." Congratulations Team Tremuloides!



Please join us Saturday, June 2, for Commencement & End of Semester Presentations!

- End of Semester Presentations: 2:00 – 3:30 p.m. in the Lincoln Street Center Theater and Gallery.
- Commencement: 4:30- 6:00 p.m. at the Rockland Congregational church.
- Party & Potluck at Lucia Beach after the ceremony.

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